

Florence Millet, of Franco-German descent, performs with orchestra, in recitals and ensembles in venues across Europe, Asia and the Americas.

She is a founding member of the **Lions Gate Trio**, since 1988. Residencies include Tanglewood Festival, Universities of North-Carolina-Greensboro, Yale, W. Hartford and the Fairfield Library, CT.

A Professor at the **Hochschule für Musik und Tanz Köln**, she is Chair of the Piano Department.

She has worked closely with main voices in composition: Luciano Berio, Elliott Carter, Pierre Boulez, George Crumb, Johannes Schöllhorn, Jörg Widman, Hans Werner Henze, Hans Abrahamson. She played with the Ensemble Intercontemporain under Pierre Boulez and David Robertson from 1992-2000.

Her recordings for the labels Centaur, Sony, Triton and Erato were praised on both sides of the Atlantic.

A graduate of the Conservatoire National Supérieur de Paris, Millet received her Masters and Doctoral Degrees at State University of New York at Stony Brook where she studied with **Gilbert Kalish**. Her other mentors were **Leon Fleisher, Paul Badura Skoda, Peter Serkin and Jean Hubeau**.

Florence Millet ist artistic adviser for the **Lichterfeld Foundation**, promoting tolerance, intercultural understanding and creator of the *Echospore.de* platform which propagates music from persecuted composers.