

VITA Florence Millet

Florence Millet, of Franco-German descent, performs with orchestra, in recitals and ensembles in venues across Europe, Asia and the Americas. Conductors she worked with are **Charles Dutoit, Robert Kapilow, Pascal Verrot, Simon Blech, Heinz Holliger, Julia Jones, Elena Schwartz , Jonathan Darlington.**

She is a founding member of the Lions Gate Trio, since 1988. Residencies include Tanglewood Festival, Universities of North-Carolina-Greensboro, Yale, W. Hartford and the Fairfield Library, CT.

A Professor at the Hochschule für Musik und Tanz Köln, she was Chair of the Piano Department from 2018 and was elected Executive Director of its Wuppertal Campus in 2021.

She has worked closely with main voices in composition: Luciano Berio, Elliott Carter, Pierre Boulez, George Crumb, Johannes Schöllhorn, Jörg Widman, Hans Werner Henze, Hans Abrahamson. She played with the Ensemble Intercontemporain under Pierre Boulez and David Robertson from 1992-2000.

Her recordings for the labels Centaur, Sony, Triton and Erato were praised on both sides of the Atlantic. She can be heard in radio productions on France Musique, RTBF, WDR .

A graduate of the Conservatoire National Supérieur de Paris, Millet received her Masters and Doctoral Degrees at State University of New York at Stony Brook where she studied with Gilbert Kalish. Her other mentors were Leon Fleisher, Paul Badura Skoda, Peter Serkin and Jean Hubeau.

Florence Millet ist artistic adviser for the Lichterfeld Foundation, promoting tolerance, intercultural understanding and creator of the Echospore.de platform which propagates music from persecuted composers.

She explores multidisciplinary concert formats with actors, Choreography and dance (Pina Bausch Tanztheater Wuppertal) and Arts in the Tony Cragg Foundation, Van der Heyd Museum, Phillips Collection or in lecture recitals.