

Florence Millet / CV / EN

Florence Millet, of Franco-German descent, performs with orchestra, in recitals and ensembles in venues across Europe, Asia and the Americas. Conductors she worked with include Pierre Boulez, Charles Dutoit, Elena Schwarz, David Robertson, Simon Blech, Heinz Holliger, Julia Jones, Jonathan Darlington, David Marlow.

Her recordings for the labels Centaur, Sony, DG, Wergo, Triton, Accord and Erato were praised on both sides of the Atlantic.

In 2023 the new releases include trios by Ligeti, Abrahamsen, Koechlin, Schroeder and Cage for Deutsche Grammophon; the rediscovered piano concerto op.31 by Adolph Busch, along with his Solo and Duo piano music for CPO; Morton Feldmann's « Piano and String Quartet » (with the Jack Quartet) for Bastille, a monographic John Cage CD for Deutsche Grammophon and a thematic solo recording including Bach, Janacek, Kurtag, Aperghis, Kapralova, Rihm, Satie, Ablinger, Maminova, Mompou.

She is a founding member of the Lions Gate Trio since 1988. Residencies were held in Tanglewood Festival, Yale University, U. of N.Carolina-Greensboro, the Fairfield Library and University of W. Hartford, CT, where they created the « Ode to Joy » Festival.

She plays Chamber Music with members of Berlin Philharmonic, Paris or WDR orchestras, and the Sine Nomine, Miami, Tbilissi, Jack and Danel String Quartets.

She has worked closely with main voices in composition: Luciano Berio, Elliott Carter, Pierre Boulez, George Crumb, Johannes Schöllhorn, Jörg Widman, Hans Werner Henze, Hans Abrahamsen, Philippe Manoury, Steve Reich, Henri Dutilleux, George Crumb und Tristan Murail.

She played with the Ensemble Intercontemporain from 1992-2000.

A graduate of the Conservatoire National Supérieur de Paris, Millet received her Masters and Doctoral Degrees at State University of New York at Stony Brook where she studied under Gilbert Kalish. Her other mentors were Leon Fleisher, Paul Badura Skoda, Peter Serkin and Jean Hubeau.

Florence Millet ist artistic adviser for the Lichterfeld Foundation, promoting tolerance, intercultural understanding and creator of the Echospore.de platform which propagates music from persecuted composers. Recordings, videos and concerts are planed internationally with partners Musica non Grata Prag, Deutsche Bank Stiftung and German Ministry of Foreign Affairs.

She curated « Cité des Dames » and explores multidisciplinary concert formats with actors, choreography and dance (Pina Bausch Tanztheater Wuppertal) and Arts at the Tony Cragg Foundation, Van der Heydt Museum, Phillipps Collection or in lecture recitals.

Her voice and playing can be heard in radio presentations on France Musique, WDR , NDR, Deutschlandfunk, RYTBF or in lecture recitals.

A film is currently in the making about the IRCAM commission and recording of a large work for piano and electronic written for her.