

“To hear is to invent.”

florencemillet.com

Florence Millet has appeared as a concert pianist on major stages in Europe, America and China and has performed with internationally renowned orchestras. She has worked with conductors such as, Pierre Boulez, Heinz Holliger, Elena Schwartz, Mario Bernardi, David Robertson, Jonathan Darlington, Charles Dutoit, Julia Jones. The Jack Quartet, Tbilisi, Miami and the Quatuor Danel are among her partners.

The pianist, who won prizes at the William Kappel and Bösendorfer Empire competitions, has recorded both the historic piano literature and contemporary music on award-winning CDs. The years 2023/24 will see the release of 8 CD recordings with works by G. Ligeti, E. Satie, J.S. Bach, H. Abrahamsen, L. Janáček, G. Kurtág, V. Kaprálova, A. Busch... Three more will be released in 2025/26 with Fauré, Saariaho, Höller, Feldman and Bertrand (Labels Wergo, Avl/Deutsche Grammophon, Bastille, IRCAM, Triton, CPO, ARS).

It was more than thirty years ago that she founded the Lions Gate Trio in the USA, an Ensemble with residencies at the Tanglewood Festival, Yale University and West Hartford U., Connecticut, USA. The trio is known for its interpretation of the entire piano chamber music by Ludwig van Beethoven, Robert Schumann, Johannes Brahms, Gabriel Fauré and Franz Schubert. In 2014 the group founded the festival "Ode to Joy" in Hartford, CT.

Between 1992 and 2000 Ms. Millet performed with the Ensemble Intercontemporain. Thus she worked closely with composers such as Elliott Carter, Hans Werner Henze, Luciano Berio, Johannes Schöllhorn, Philippe Manoury, Leonard Bernstein, Jörg Widmann, Steve Reich, Henri Dutilleux, George Crumb and Tristan Murail.

She is currently professor of piano at the Cologne University of Music and Dance (HFMT) and served as chairperson of the piano department until she was elected managing director of the HfMT in Wuppertal in 2021. She gives international master classes, lecture recitals, radio broadcasts (France Musique, WDR, NDR, DLF, RTBF).

Florence Millet was artistic director of the "Cité des Dames" series from 2012 to 2018 and was responsible for the "Echo from Montepulciano" program of the European Academy of Music and Art for more than 10 years. She is artistic advisor to the Lichterfeld Foundation since 2010 and conducts the "Echospore" project at the Hochschule für Musik und Tanz Köln for composers who have been ostracized.

In this context she researched Adolph Busch's missing score of the piano concerto op.31, had it edited and rendered it to Busch's grandson Peter Serkin at Bard College, NY. Serkin, son of pianist Rudolf Serkin who played the premiere with the Staatskapelle Dresden in December 1924, was unable to undertake the work of his honored grandfather. He therefore asked Florence Millet herself to bring this valuable concerto before the public. And so she did with the Vogtland Philharmonie on a tour of Saxony January 2022. It was aired on Deutschlandfunk Radio Berlin thanks to producer Stefan Lang. The World Premiere Recording was released December 2024 along with some premieres of solo works, label CPO.

Florence Millet graduated with honors from the Conservatoire National Supérieur de Paris and completed her Masters and Doctor in Musical Arts degrees at the State University of New York, Stony Brook, under the guidance of Gilbert Kalish and Charles Rosen. Other significant influences were Paul Badura Skoda, Leon Fleisher and Peter Serkin.

Florence Millet has a multi-faceted artistic personality as musician, pianist, curator, project director, chamber music partner and soloist with orchestra. She is active in a diversity of styles, artistic research, and in cross-genre programs which broaden her perspective.